

you what to do,

Ask your heart What - ev - er it

tells you will be true.

W.W.  
Hns.  
Trb.

*poco rit*

79

LAUREY: (as girls exit)

Out of my dreams and in - to your arms, I long to

Stgs.  
Hp.

*p a tempo*

+ W.W.

fly \_\_\_\_\_ I will come as eve - ning comes to woo a

95

wait - ing sky. \_\_\_\_\_ Out of my dreams and in-to the

Stgs.  
Hp.  
Br.

*Curly enters L. and stands still, looking across*

hush of fall - ing shad - ows \_\_\_\_\_ When the mist is

+ W.W. Hns. Tutti

111

*at Laurey.*

*The counterparts of Curly and Laurey*

low \_\_\_\_\_ and stars are break - ing through \_\_\_\_\_ Then out of my

Stgs.  
Hp.  
Cls.

*enter and stand behind their originals, duplicating their gestures.*

dreams I'll go In - to a dream

Tutti

W.W.  
Stgs.  
Hns.  
Hp.

with you.

+ Br.

Tad. Tad. Tad. segue

### c) Interlude To Ballet

*Meno mosso* *Laurey and Curly drift off on opposite sides. The ballet counterparts of "dream figures"*

Stgs.  
W.W.  
Hp. *p espr.*

*ures" of Curly and Laurey glide toward each other.*

Tad. Tad. attaca