

No 12 People Will Say We're In Love

Cue: Laurey: No, Most of them say that you're stuck on me!

Moderato 3

VOICE

LAUREY: "Caint imagine how these ugly rumors start"
 LAUREY: "Me neither"

Curly: Why do they think up sto-ries that link my
 Curly: Some peo-ple claim that you are to blame as

Piano

Stgs. *mp* rit. Stgs. B. Cl. *p*

name with yours? Curly: Why do the neigh - bors chat - ter all day be -
 much as I; Why do you take the troub - le to bake my

hind their doors? Laurey: I know a way to prove what they say is quite un -
 fav - 'rite pie? Grant - in' your wish, I carved our in - i - tials on the

true ——— Here is the gist, a prac - ti - cal list of "don'ts" for you.
 tree! ——— Just keep a slice of all the ad - vice you give so free.

+ Hp. Fl. + Br. W. W. Stgs. + Hp.

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Moderato' with a first ending bracket containing the number '3'. The score is divided into four systems. The first system includes the cue line and the beginning of the vocal line. The piano accompaniment starts with a moderate tempo and includes dynamic markings like *mp* and *rit.*. The second system continues the vocal line with lyrics from both characters. The piano part includes a section marked '+ Hp. Fl.'. The third system continues the vocal line. The piano part continues with a similar accompaniment. The fourth system concludes the piece with the final vocal line and piano accompaniment, including a section marked '+ Br. W. W. Stgs. + Hp.'.

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Refrain

Laurey: Don't throw bou - quets at me
 Curly: Don't praise my charm too much

W.W.
 Sigs.
 Hns.
 Perc. *mf* (Br.)

Don't please my folks too much
 Don't look so vain with me

Don't laugh at my jokes too much
 Don't stand in the rain with me

mf

Peo - ple will say we're in love! (Curly: Who laughs at yer jokes?)
 Peo - ple will say we're in love!

Tutti *mf*